

Explicating Land Issues and the Malays in Selected Films of Rahim Razali

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Abstract

This article discusses on the issue of lands as the main theme of selected films directed by Rahim Razali, a renowned movie maker in Malaysia. The theme is closely related to the Malays since yesteryears as land proprietary interests and the Malay rights and its supremacy continue to be contested in various domain. As a local movie director who passionately putting his creative works on multifaceted Malay issues, land has become one of the subject matters that featured in Rahim Razali's films as a revelation of the socio-cultural realm of the Malays. Besides, those films also showed the side of his strive and determination to uplift the ideas of the Malay struggles and interests. Henceforth this study aimed to discuss the issue of land pertaining to the Malays that raised in three of Rahim Razali's films, namely Abang, Puteri and Anak Sarawak.

Keywords: Land, Rahim Razali's films, Malay, Malay issues, Integrated Agriculture Development Project (IADP)