

Representation and Identity of Male Adolescent in Indonesian Teen Films

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Abstract

This article focuses on the development of the youth film genre in Indonesia and its influence on the formation of everyday identity, especially among males youth. Teen movies is one of the popular genres in the Indonesian film industry. For instance, Dilan 1990 was watched by more than 6 million viewers. In fact, the Ada Apa Dengan Cinta film also received recognition in the Asian region, especially among Malaysian movie goers. This article argues that teen films, particularly those starring male teenagers have a certain influence on how everyday identities are developed. This is happening because the variety of depictions in teen films offer a contemporary view of societal trends. At the same time, scholars can use teen films as a significant study tools to examine the diversity of narratives that contribute to the formation of youth identity.

Keywords: *Popular Culture, Teenage Movies, Culture, Identity, Indonesia.*